

Joe Pass's solo over "Cotton Tail"

from the album *Oscar Peterson plays Duke Ellington*

Fantasy Inc 1999

1:13-2:01

Duke Ellington

Transcribed by Malachi Million

Swing $\text{♩} = 152$

Chorus 1

The musical score is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as Swing with a quarter note equal to 152 beats per minute. The score consists of eight staves of music, each with a measure number and a chord symbol above it. The chords are: 1 Bb6, 2 G7, 3 C-7, 4 F7, 5 D-7b5, 6 G7, 7 C-7, 8 F7, 9 Bb6, 10 G7, 11 C-7, 12 F7, 13 D-7b5, 14 G7, 15 C-7, 16 F7, 17 Bb6, 18 Bb7, 19 Eb6, 20 C-7, 21 F7, 22 D7, 23 G7, 24 C7, 25 F7, 26 C7, 27 Bb7, 28 Eb6, 29 Eo7, 30 C-7, 31 F7, 32 Bb6. The melody is a complex, rhythmic line characteristic of Joe Pass's style, featuring many eighth and sixteenth notes, rests, and ties.

Chorus 2

33 **Bb6** **G7** 34 **C-7** **F7** 35 **D-7b5** **G7** 36 **C-7** **F7**

37 **Bb7** 38 **Eb-7** **Ab7** 39 **C-7** **F7** 40 **Bb6**

41 **Bb6** 42 **C-7** **F7** 43 **D-7b5** **G7** 44 **C-7** **F7**

45 **F-7** **Bb7** 46 **Eb-7** **Eo7** 47 **C-7** **F7** 48 **Bb6**

49 **D7** 50 **G7** 51 **G7** 52 **Bb6**

53 **C7** 54 **F7** 55 **F7** 56 **F7**

57 **Bb6** 58 **C-7** **F7** 59 **D-7b5** **G7** 60 **C-7** **F7**

61 **F-7** **Bb7** 62 **Eb6** **Eo7** 63 **C-7** **F7** 64 **Bb6** 65 **Bb6**